

Peter Beck

Director



Contact 07876 648911

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Master of Arts in Theatre Direction

Equity Member M00141897

Theatre Productions

'The Threepenny Opera' by Bertolt Brecht

'The Double Inconstancy' by Pierre Marivaux

'Woza Africa' South African Plays - co-directed with Tess Zoers

'Les Liaisons Dangereuses' by Christopher Hampton

'Murders in the Rue Morgue' - devised with Lucy Enskat and Karen Hill

'Hamlet' by William Shakespeare

'The Philadelphia Story' by Philip Barry

'Metamorphosis' by Steven Berkoff

'The Resistible Rise of Arturo Ui' by Bertolt Brecht

'The Elephant Man' by Bernard Pomerance

'Thumping' by Tim Ashwell (new writing) – Edinburgh Fringe 1999

'The Fall of the House of Usher' by Steven Berkoff

'Planet Aqua' by Peter Beck, Robin Forrest and Karen Riley

'Antigone' by Jean Anouilh

Theatre Paradisum

UEA MA Programme

UEA MA Programme

Minotaur Theatre Company

Cheetahfeet Theatre Company

Maddermarket Theatre

Maddermarket Theatre

Maddermarket Theatre Education Dept

Maddermarket Theatre Education Dept

Maddermarket Theatre

Platform One Theatre Company

Maddermarket Theatre

Platform One Theatre Company

Platform One Theatre Company

New Writing Projects / Rehearsed Readings

'Drink With Me' - new writing project with actress Beverley Bishop

Playwrights East (ACE funded)

Continued over the page

'However Tall' by Holly Phillips

Playwrights East

'Autumn' by Antoinette Moses

**Playwrights East
Norwich Castle Museum and Art Gallery**

Site-specific

Literary Tour – open-air, promenade performance

**New Writing Partnership
Creative Arts East
Norwich Theatre Projects**

Theatre History Tour – open-air, promenade performance

Norwich Theatre Projects

'Surface Tensions' – performance in gallery space

**Norwich Castle Museum and Art Gallery
Tate Partnership Exhibition
Norwich Theatre Projects**

'Sea, Sun, Light' – performance in gallery space

**Norwich Castle Museum and Art Gallery
Tate Partnership Exhibition
Maddermarket Theatre Education Dept**

Training

Master of Arts in Theatre Direction (Distinction)

University of East Anglia

Additional Training

Acting Workshop - Dir Andrew Neil (Welsh College)

New Writing Workshops - Dir Jack Bradley (National), Simon Reade (RSC), Helen Crawley (BBC), Roger Brown (CH4)

Meisner Workshops - Dir Sophie Vaughan

Percussion Workshop - Mugenkyo Taiko Drummers

'Theatre of Controversy' Workshop - Dir Gari Jones

Physical Theatre Workshop - Dir Jill Norman (KAOS)

Mime Workshops - Mark Kendle

'Role of Theatre Practice in Empowerment' Workshop, Dir Sanjoy Ganguly

Circus Skills – Norwich Circus Centre

Samba Workshops – Norwich Samba

Singing Workshops – Get Up Gospel Choir